

WHATCHA KNOW JOE

Whatcha Know Joe

Arranged by
VIC SCHOEN
Guitar

FOX TROT

Words and Music by
JAMES YOUNG
Writer of "Tain't What You Do"

MODERATE BOUNCE TEMPO

The musical score is written for guitar in a 4/4 time signature. It features a series of rhythmic patterns represented by slanted lines on a five-line staff. Chords are indicated by letters and accidentals above the staff. Dynamics such as *pp*, *ff*, *f*, and *mf* are used throughout. The lyrics are written below the staff, with some words in all caps. A repeat sign with first and second endings (A and B) is present. The score concludes with a final chord and a fermata.

Chords: F, F dim, Gm, C7, F, F7, Bb, C7, F, F7, Bb, Bb dim, F, F7, Bb, Bb dim, F, C7, F, F7, F7, F7, Eb7, Eb7, F, F dim, F, Eb7, D7, Gm, Eb7, D7, G7, C7, F, F7, Bb, C7, F, F7, Bb, Bb dim, F.

Lyrics:
 Hit it
 WHAT-
 CHA KNOW JOE I don't know noth- in' WHAT - CHA KNOW JOE
 Tell me some- thin' WHAT - CHA KNOW JOE Ain't con - ni - vin'
 I ain't Ji - vin' I don't know WHAT - CHA KNOW JOE I
 don't know la - tin WHAT - CHA KNOW JOE Ain't high hat - in' WHAT-
 CHA KNOW JOE I ain't fool - in' I need school - in'
 I don't know I dont know Ma - ma tried to tell me so
 Pa - pa would - n't let me go Could - n't ev - en
 see a mo - vie show WHAT - CHA KNOW JOE I
 just can't fig - ure WHAT - CHA KNOW JOE I don't dig - you WHAT -
 CHA KNOW JOE Quit your squaw - kin' I aint talk - in'

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Guitar
-2-

1 C7 F F Eb7 Db7 C7 Fdim C7 C7

I dont know_

WHAT

2 C7 F F 2 Eb7

I dont know_

3 Bb Bb7 Eb F7 Bb Bb7 Eb F7 Bb Bb7

pp

4 Eb Eb4dim Bb F7 Eb F7 Bb Bb7 Eb F7 Bb Bb7

ff

5 Eb F7 Bb Bb7 Eb Eb4dim Bb F7 Bb

6 Bb7 Bb47 Bb7 Ab9 Ab7 Bb Bb4dim Bb Ab9 G9 Cm

7 Ab9 G9 C9 F9 Bb Bb7 Eb F7

8 Bb Bb7 Eb F7 Bb Bb7 Eb Eb4dim Bb F7 Bb

9 Ab Ab7 Db Eb7 Ab Ab7 Eb4dim Eb7 Ab Ab7

fff

10 Db Db4dim Ab Eb7 Db Ab Ab Ab7 Db Eb7

11 Ab Ab7 Eb4dim Eb7 Ab Ab7 Db Db4dim Ab

12 Eb7 Db Ab Ab7 Ab7 Ab7 Ab Db7 Db Db4dim Ab Ab

Piano

MODERATE BOUNCE TEMPO

ppp HIT IT. ff

WHAT-

The piano introduction consists of two systems of music. The first system has four measures, with dynamics *ppp* and *ff*, and the instruction "HIT IT.". The second system also has four measures, with the word "WHAT-" appearing at the end of the first measure.

A B *f-mf*

— CHA KNOW JOE I don't know noth - in' WHAT - CHA KNOW JOE

The first vocal line starts with a key signature change to one flat and includes the dynamic marking *f-mf*. It contains two measures of music with the lyrics "CHA KNOW JOE I don't know noth - in' WHAT - CHA KNOW JOE".

Tell me some - thin' WHAT - CHA KNOW JOE Ain't con - ni - vin'

The second vocal line contains two measures of music with the lyrics "Tell me some - thin' WHAT - CHA KNOW JOE Ain't con - ni - vin'".

I ain't Ji - vin' I don't know WHAT - CHA KNOW JOE I

The third vocal line contains two measures of music with the lyrics "I ain't Ji - vin' I don't know WHAT - CHA KNOW JOE I".

don't know la - tin WHAT - CHA KNOW JOE Ain't high hat - in' WHAT

The fourth vocal line contains two measures of music with the lyrics "don't know la - tin WHAT - CHA KNOW JOE Ain't high hat - in' WHAT".

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WHATCHA


Arranged by
VIC SCHOEN

FOX

PIANO
-2-



- CHA KNOW JOE I ain't fool - in' I need school - in'



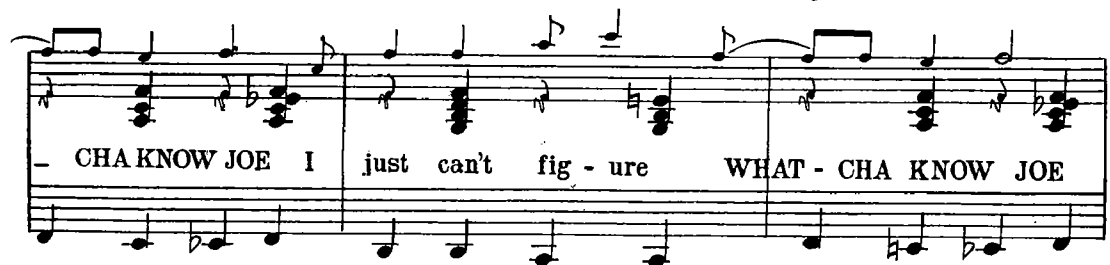
I don't know, I don't know Ma - ma tried to



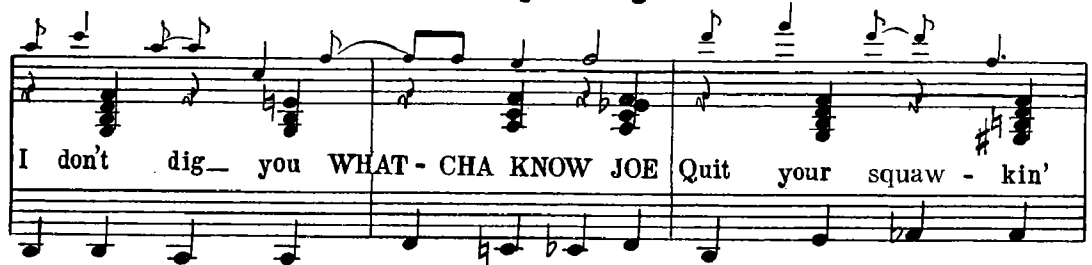
tell me so Pa - pa would - n't let me go



Could - n't ev - en see a mo - vie show WHAT



- CHA KNOW JOE I just can't fig - ure WHAT - CHA KNOW JOE



I don't dig - you WHAT - CHA KNOW JOE Quit your squaw - kin'

KNOW JOE

Whatcha Know Joe

TROT

Words and Music by
JAMES YOUNG

Writer of "Tain't What You Do"

PIANO
-3-

The musical score is arranged in a grand staff format with three systems of staves. The first system contains the vocal line with lyrics: "I aint talk - in' I dont know...". The second system continues the vocal line with lyrics: "WHAT I dont know...". The piano accompaniment is written in the lower staves, featuring a steady eighth-note bass line and chords. Performance markings include "pp" (pianissimo) and "HIT IT". The score includes various musical notations such as clefs, time signatures, and dynamic markings.

PIANO
-4-

This musical score is for the piece "Whatcha Know Joe" and is marked "PIANO" with a page number of "-4-". It consists of ten systems of music, each with a grand staff (treble and bass clefs). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Chords are indicated by vertical lines with dots representing notes. The score features several dynamic markings, including a fortissimo (ff) in the fourth system. The key signature is B-flat major, and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.



Arranged by
VIC SCHOEN

1st
Trumpet

The musical score is written for a 1st Trumpet part in G major (one sharp) and 4/4 time. It consists of six systems of music. The first system begins with a piano (*pp*) dynamic. The second system features a forte (*fff*) dynamic and includes the instruction "HIT IT!". The third system contains two boxed sections, A and B, with a mezzo-forte (*mf*) dynamic. The fourth system continues the melodic line. The fifth system shows a change in dynamics. The sixth system concludes the piece with various articulations and dynamics.

HATCHA KNOW

FOX TROT

Wo
J.

Writer of

N

The musical score is written for a single melodic line, likely for a saxophone or trumpet. It begins with a treble clef and a 4/4 time signature. The first staff contains the initial melody, featuring a triplet of eighth notes. The second staff continues the melody with various note values and rests. The third staff is marked with a first ending bracket (1.) and ends with a double bar line. The fourth staff is marked with a second ending bracket (2.) and also ends with a double bar line. The fifth staff is marked with a 'C' in a box, indicating a common time signature change. The sixth staff is marked with 'LIP SMEAR' and 'HIT IT!' above the notes, and 'ff' below, indicating a fortissimo dynamic. The seventh staff continues the melody with various note values and rests. The eighth staff is also marked with 'LIP SMEAR' above the notes. The score concludes with a final note and a double bar line.

JOE

Lyrics and Music by
MES YOUNG
'Tain't What You Do'

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the instruction "2ND TRPT. SOLO" above the notes. The third staff has a "D" in a box above the first measure and "ff" below it. The fourth staff has "SMEAR" written above the notes. The fifth staff features a triplet of notes. The sixth staff has a "3" above a triplet. The seventh staff has a "3" above a triplet. The eighth staff has a "3" above a triplet. The ninth staff has a "3" above a triplet. The tenth staff ends with a double bar line.

WHATCHA KNOW JOE

Whatcha Know Joe

Arranged by
VIC SCHOEN

FOX TROT

Words and Music by
JAMES YOUNG
Writer of "Tain't What You Do"

Bass

MODERATE BOUNCE TEMPO

The musical score is written for Bass in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'MODERATE BOUNCE TEMPO'. The score is divided into four sections: A, B, C, and D. Section A starts with a piano (*pp*) dynamic and includes a 'Hit it' instruction. Section B is marked *f-mf*. Section C starts with a piano (*pp*) dynamic and includes a 'Hit it' instruction. Section D starts with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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WHATCHA KNOW JOE

Whatcha Know Joe

Arranged by
VIC SCHOEN

FOX TROT

Words and Music by
JAMES YOUNG
Writer of "Tain't, What You Do"

Drums

MODERATE BOUNCE TEMPO

The drum score is written on ten staves. It begins with a 'MODERATE BOUNCE TEMPO' instruction. The first staff includes a bass drum line with dynamics *pp* and *ff*, and a cymbal line with a 'Cym.' marking. The second staff is marked with a box containing 'A' and 'B', and includes a 'HIT IT' instruction. The third staff has a 'f. mf' dynamic. The fourth staff has a '1' marking. The fifth staff has a '2.' marking and a 'BDR' marking. The sixth staff is marked with a box containing 'C' and includes a 'pp' dynamic and a 'HIT IT' instruction. The seventh staff has a 'Solo' marking and a 'BD.' marking. The eighth staff has a 'Solo' marking and a 'BD' marking. The ninth staff has a 'Solo' marking. The tenth staff has a 'Solo' marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ff*. Articulations include accents and slurs. The score is arranged in a 4/4 time signature.

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WHATCHA KNOW JOE

Whatcha Know Joe

Arranged by
VIC SCHOEN
2nd Trombone

FOX TROT

Words and Music by
JAMES YOUNG
Writer of "Tain't What You Do"

MODERATE BOUNCE TEMPO

The musical score is written for a 2nd Trombone part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'MODERATE BOUNCE TEMPO'. The first staff contains the main melody, starting with a 'pp' dynamic and a 'HIT IT' instruction. The second staff is a rhythmic accompaniment starting with a 'mf' dynamic. The score is divided into sections labeled 'A' and 'B'. Section 'A' consists of two staves of music. Section 'B' consists of two staves of music. The score continues with several more staves of music, including some with rests for the instrument.

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2^d TROMB
-2-

1. Musical staff 1.1: First measure of the first system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The staff concludes with a double bar line and repeat dots. A dynamic marking of *fp* is placed below the staff.

2. Musical staff 1.2: Second measure of the first system. It continues the melody from the first measure. A dynamic marking of *fp* is placed below the staff.

3. Musical staff 1.3: Third measure of the first system. It begins with a dynamic marking of *pp* and a *SM* (Soft Mouth) marking above the staff.

4. Musical staff 1.4: Fourth measure of the first system. It features a *LIP SM* (Lip Soft Mouth) marking above the staff and a *HI IT* (Hit It) marking above the staff. A dynamic marking of *ff* is placed below the staff.

5. Musical staff 1.5: Fifth measure of the first system. It features a *LIP SM.* (Lip Soft Mouth) marking above the staff.

6. Musical staff 1.6: Sixth measure of the first system. It continues the melodic line.

7. Musical staff 1.7: Seventh measure of the first system. It includes a fingering number '7' above the staff.

8. Musical staff 1.8: Eighth measure of the first system. It begins with a dynamic marking of *fff* below the staff.

9. Musical staff 1.9: Ninth measure of the first system. It features a *SM* (Soft Mouth) marking above the staff.

10. Musical staff 1.10: Tenth measure of the first system.

11. Musical staff 1.11: Eleventh measure of the first system.

12. Musical staff 1.12: Twelfth measure of the first system.

WHATCHA KNOW JOE

Whatcha Know Joe

Arranged by
VIC SCHOEN

FOX TROT

Words and Music by
JAMES YOUNG
Writer of "Tain't What You Do"

1st Trombone

MODERATE BOUNCE TEMPO

4th SAX

pp

TUTTI HIT IT
PLAY *ff*

A

f

B

mf

4th SAX

TUTTI PLAY

The musical score is written for a 1st Trombone. It begins with a tempo marking of 'MODERATE BOUNCE TEMPO' and a dynamic of 'pp'. The first staff is for the 4th Saxophone. The second staff is marked 'TUTTI HIT IT PLAY ff'. The score is divided into two main sections, A and B. Section A starts with a dynamic of 'f'. Section B starts with a dynamic of 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one flat (Bb) and the time signature is 4/4.

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1ST TRUMP
-3-

1. Musical staff 1.1: First measure of the first staff, starting with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes, including a flat sign. Dynamics include *fz* and *pp*.

2. Musical staff 1.2: Second measure of the first staff, continuing the melodic line with eighth and quarter notes. Dynamics include *fz*.

3. Musical staff 1.3: Third measure of the first staff, starting with a circled 'C' in a box. It contains a melodic line with eighth and quarter notes, including a flat sign. Dynamics include *pp* and *SM*. A slur covers the final two measures, with the annotation *LIP SM.* above it.

HIT IT. Musical staff 1.4: Fourth measure of the first staff, starting with a circled 'HIT IT.' in a box. It contains a melodic line with eighth and quarter notes. Dynamics include *ff*.

Musical staff 1.5: Fifth measure of the first staff, continuing the melodic line with eighth and quarter notes. Dynamics include *LIP* and *SM*.

Musical staff 1.6: Sixth measure of the first staff, continuing the melodic line with eighth and quarter notes.

Musical staff 1.7: Seventh measure of the first staff, continuing the melodic line with eighth and quarter notes.

4. Musical staff 2.1: First measure of the second staff, starting with a circled 'D' in a box. It contains a melodic line with eighth and quarter notes, including a flat sign. Dynamics include *ff*.

Musical staff 2.2: Second measure of the second staff, continuing the melodic line with eighth and quarter notes. Dynamics include *SM*.

Musical staff 2.3: Third measure of the second staff, continuing the melodic line with eighth and quarter notes.

Musical staff 2.4: Fourth measure of the second staff, continuing the melodic line with eighth and quarter notes.

Musical staff 2.5: Fifth measure of the second staff, continuing the melodic line with eighth and quarter notes, including a flat sign.

WHATCHA KNOW JOE

Whatcha Know Joe

Arranged by
VIC SCHOEN

FOX TROT

Words and Music by
JAMES YOUNG
Writer of "Tain't What You Do"

4th Sax Bb Tenor

MODERATE BOUNCE TEMPO

The musical score is written for a 4th Sax Bb Tenor. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MODERATE BOUNCE TEMPO'. The first staff has a dynamic marking of 'pp' and a 'HIT IT' instruction. The second staff is marked 'A' and 'B' with a dynamic of 'f' and 'mf' respectively. The score includes several 'soli' passages. The music is a fox trot, characterized by a steady, bouncy rhythm. The notation includes various note values, rests, and articulation marks such as accents and slurs.

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AL¹₂ SAX.
-2-

The musical score is written for the second Alto Saxophone part. It begins with a first ending bracket (1) and a second ending bracket (2). The piece is marked 'Soli' and starts with a dynamic of *fz-p*. The score includes several measures with articulation marks such as accents (>) and slurs. A section marked 'Soli' begins with a dynamic of *pp*. The score features various dynamics including *fz-p*, *ff*, and *fff*. There are also markings for 'SM' (Sustained Motion) and 'HIT IT' with a dynamic of *ff*. The score concludes with a final ending bracket (5).

WHATCHA KNOW JOE

Whatcha Know Joe

Arranged by
VIC SCHOEN

FOX TROT

Words and Music by
JAMES YOUNG
Writer of "Tain't What You Do"

3rd Sax. Eb Alto

MODERATE BOUNCE TEMPO

Hit it.
pp

A
Soli
mf

Soli

Soli

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3rd SAX,
-2-

1 *Soli*
fp

2 *fp*

3 *Soli*
pp

sm *Hit it*
ff

3

4 *ff*

sm

WHATCHA KNOW JOE

Whatcha Know Joe

Arranged by
VIC SCHOEN

FOX TROT

Words and Music by
JAMES YOUNG
Writer of "Tain't What You Do

2nd Sax. Bb Tenor

MODERATE BOUNCE TEMPO

The musical score is written for a 2nd Saxophone in B-flat Tenor. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MODERATE BOUNCE TEMPO'. The score consists of several systems of two staves each. The first system includes dynamic markings *pp* and *ff*, and the instruction 'HIT IT'. A first ending bracket labeled 'A' spans the first two systems. A second ending bracket labeled 'B' spans the third and fourth systems, with a *Soli* marking above the first staff and *mf* below the second. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are additional *Soli* markings in the sixth and seventh systems.

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2^d SAX-TENOR.
-2-

1. *Soli*
fzp

2.
fzp

C
pp
SMEAR
HIT IT
ff

D
ff
SM

WHATCHA KNOW JOE

Arranged by
VIC SCHOEN
1st Sax. Eb Alto

FOX TROT

Words and Music by
JAMES YOUNG
Writer of "Tain't What You Do"

MODERATE BOUNCE TEMPO

The musical score is written for a 1st Saxophone in Eb Alto. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'MODERATE BOUNCE TEMPO'. The score consists of several systems of two staves each. Dynamics include *ppp*, *ff*, and *mf*. There are several accents and slurs throughout. A section marked 'Solo' is enclosed in a box labeled 'A'. Another 'Solo' section is marked with a box labeled 'B'. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

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1st SAXE ALTO
-2-

This musical score is for the 1st Saxophone Alto part of the piece "Whatcha Know Joe". It consists of 11 staves of music. The score begins with a first ending bracket labeled "1" and a dynamic marking of *f-p*. The second staff features a *Soli* marking and a dynamic of *fzp*. The third staff starts with a circled "C" and a *Soli* marking, with a dynamic of *pp*. The fourth staff includes markings for "SMEAR" and "Hit it" with a dynamic of *ff*. The fifth staff contains a triplet of eighth notes. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *ff*. The eleventh staff has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

WHATCHA KNOW JOE

Whatcha Know Joe

Arranged by
VIC SCHOEN

FOX TROT

Words and Music by
JAMES YOUNG
Writer of "Tain't What You Do"

3rd Bb Trumpet

MODERATE BOUNCETEMPO

softly

The musical score is written for a 3rd Bb Trumpet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MODERATE BOUNCETEMPO' and the initial dynamics are 'pp' (pianissimo) with the instruction 'softly'. The first staff contains the first two measures, with a handwritten note 'Hit it.' above the first measure. The second staff is marked with a boxed 'A' and contains measures 3-4. The third staff is marked with a boxed 'B' and contains measures 5-6. The score continues with several more staves of music, including various rhythmic patterns and dynamics such as 'mf' (mezzo-forte) and 'f' (forte). The piece concludes with a final cadence.

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3^d TRPT.
- 2 -

1

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The key signature has one sharp (F#).

2

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melodic line from staff 1. The key signature changes to two sharps (F# and C#). The dynamic marking *sfz p* is present at the end of the staff.

3

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the melodic line. The dynamic marking *pp* is present at the beginning, and *SM* is written above the staff.

4

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the melodic line. The dynamic marking *ff* is present below the staff. The instruction *LIP SM* is written above the staff, and *Hit II* is written above a specific note.

5

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the melodic line. The dynamic marking *ff* is present below the staff. The instruction *LIP SM* is written above the staff.

6

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the melodic line. The dynamic marking *ff* is present below the staff.

7

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the melodic line. The dynamic marking *ff* is present below the staff.

8

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the melodic line. The dynamic marking *fff* is present below the staff.

9

Musical staff 9: Treble clef, 4/4 time signature. Continuation of the melodic line. The dynamic marking *fff* is present below the staff. The instruction *SM* is written above the staff.

10

Musical staff 10: Treble clef, 4/4 time signature. Continuation of the melodic line. The dynamic marking *fff* is present below the staff.

11

Musical staff 11: Treble clef, 4/4 time signature. Continuation of the melodic line. The dynamic marking *fff* is present below the staff.

12

Musical staff 12: Treble clef, 4/4 time signature. Continuation of the melodic line. The dynamic marking *fff* is present below the staff.

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Arranged by
VIC SCHOEN

FOX TROT

Words and Music by
JAMES YOUNG
Writer of "Tain't What You Do"

2nd Bb Trumpet

MODERATE BOUNCE TEMPO

SOFTLY



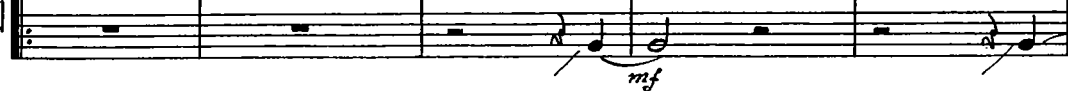
Hit it.



A



B



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2^d TRPT.
-2-

1

2

C

pp

SM.

LIP SM

HIT IT

ff

LIP SM.

solo

D

ff

SM

Detailed description: This is a musical score for the 2nd Trumpet part of the piece 'Whatcha Know Joe'. The score is written on ten staves. It begins with a first ending (1) and a second ending (2). Section C starts with a piano (pp) dynamic and includes markings for 'SM.' (Soft Mouth), 'LIP SM' (Lip Soft Mouth), and 'HIT IT' (marked with a forte 'ff' dynamic). Section D begins with a fortissimo (ff) dynamic and includes a 'solo' marking. The score concludes with a final staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with many notes beamed together. Slurs and accents are used throughout to indicate phrasing and emphasis.